Permit #F00024148

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00024148 **Type of Permit:** FILMING **Release Date:** 02/12/2010

**Production Company** GORGEOUS ENTERPRISES LTD

**Insured Company Name** GORGEOUS ENTERPRISES LTD

Contact Phone No. 1 44-207-287-4060
Contact Phone No. 2 323-960-2760
Fax N/A
Address 11 PORTLAND MEWS
LONDON, ENGLAND W1F8JL

**Production Title** ALRA

**Type of Production** Commercial - Standard

**Producer** ANNA HASHMI

**Director** PETER THWAITES

**1st AD** LOU TOCCHET

**Production Manager** TBD TBD

**FilmL.A. Coordinator** Asia Robinson

**Location Manager** GIL EVANS
Primary Phone Mobile - 323-854-7480
Secondary Phone

**Location Assistant** NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| Posting 600 | $52.00 |
| Posting 1200 | $104.00 |
| Posting 1800 | $156.00 |
| Posting Max | $182.00 |
| Notification Charge | $720.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA COUNTY FIRE REVIEW | $104.00 |
| LA COUNTY ROAD APPLICATION FEE | $51.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $2,391.00

**Number of Locations** 4

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024148 | **Location Manager** | GIL EVANS |
| **Production Company** | GORGEOUS ENTERPRISES LTD | Primary Phone | Mobile - 323-854-7480 |
| **Insured Company** | GORGEOUS ENTERPRISES LTD | Secondary Phone | |
| **Production Title** | ALRA | | |

**Location Address** Grand Av, GTK Wy - 4th St, Los Angeles, CA, 90071

**Location Names**

**Location Type** Street

**Location Description**

**Film Dates** 2/14/2010 - 2/14/2010 09:00 - 17:00

**Open or Closed to the Public** Open

**Generic Conditions**
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Downtown LA July 2009.pdf
GORGEOUS AA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cube Trucks | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 55 |
| Extras | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on sidewalk & street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; FILMING ON LOWER GRAND AVE. ; TALENT WALKING COW. ; TURN OFF STREET LIGHTS ON LOWER GRAND AVE;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** ANIMAL PERMIT # R10-012961

**Coordinator Note** STREET LIGHT SHUT OFF MUST BE APPROVED BY J. ZILIOTO AT BUREAU OF STREET LIGHTING, 323.913.4741

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street : 401 S HOPE ST

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024148 | **Location Manager** | GIL EVANS |
| **Production Company** | GORGEOUS ENTERPRISES LTD | Primary Phone | Mobile - 323-854-7480 |
| **Insured Company** | GORGEOUS ENTERPRISES LTD | Secondary Phone | |
| **Production Title** | ALRA | | |

**Posting "No Parking" signs** B/S LOWER GRAND AVE, GTK WY- 4TH ST

**Approximate Footage** 1501 - 1800 **Log Number** 1010103

**Date(s)** 2/14/2010 to 2/14/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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## Summary Information — Location

**Location 2 of 4** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00024148 | **Location Manager** | GIL EVANS |
| **Production Company** | GORGEOUS ENTERPRISES LTD | Primary Phone | Mobile - 323-854-7480 |
| **Insured Company** | GORGEOUS ENTERPRISES LTD | Secondary Phone | |
| **Production Title** | ALRA | | |

**Location Address** W 5th St, Grand Ave - Flower St, Los Angeles, CA, 90013

**Location Names**

**Location Type** Street

**Location Description**

**Film Dates** 2/14/2010 - 2/14/2010 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**

**Please see attached document** Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cube Trucks | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 55 |
| Extras | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** LOCATION CANCELED, NOTIFICATION AND POSTING FEES DUE;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

**Posting "No Parking" signs** (POSTING CANCELED, FEES DUE)

**Approximate Footage** 901 - 1200 **Log Number** 1010550

**Date(s)** 2/14/2010 to 2/14/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024148 | **Location Manager** | GIL EVANS |
| **Production Company** | GORGEOUS ENTERPRISES LTD | Primary Phone | Mobile - 323-854-7480 |
| **Insured Company** | GORGEOUS ENTERPRISES LTD | Secondary Phone | |
| **Production Title** | ALRA | | |

**Location Address** Flower St, 3rd St - 5th St, Los Angeles, CA 90071

**Location Names**

**Location Type** Street

**Location Description**

**Film Dates** 2/14/2010 - 2/14/2010 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Flower btw 3rd 5th WS Curb +2 GORGEOUS ALRA.pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cube Trucks | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 55 |
| Extras | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; CAMERA ON BRIDGE. ; CONDOR. ; SIMULATED TRAFFIC JAM ON FLOWER ST; TALENT WALKING COW. PICTURE VEHICLES. EXTRAS. ; TALENT WALKS ACROSS PEDESTRIAN BRIDGE;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** ANIMAL PERMIT # R10-012961

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street : 401 S HOPE ST

**Posting "No Parking" signs** W/S FLOWER ST, 3RD ST-5TH ST

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024148 | **Location Manager** | GIL EVANS |
| **Production Company** | GORGEOUS ENTERPRISES LTD | Primary Phone | Mobile - 323-854-7480 |
| **Insured Company** | GORGEOUS ENTERPRISES LTD | Secondary Phone | |
| **Production Title** | ALRA | | |

E/S FLOWER ST, 4TH ST-5TH
N/S 5TH ST, FLOWER ST-HOPE ST

**Approximate Footage** more than 1800 **Log Number** 1010551

**Date(s)** 2/14/2010 to 2/14/2010 **Time(s)** 07:00 to 22:00

**Lane / Full Closure** W/S CURBLANE AND 2 ADJACENT LANES OF FLOWER ST, 3RD ST-5TH ST

**Approximate Footage** 0 - 300

**Date(s)** 2/14/2010 to 2/14/2010 **Time(s)** 07:00 to 19:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024148 | **Location Manager** | GIL EVANS |
| **Production Company** | GORGEOUS ENTERPRISES LTD | Primary Phone | Mobile - 323-854-7480 |
| **Insured Company** | GORGEOUS ENTERPRISES LTD | Secondary Phone | |
| **Production Title** | ALRA | | |

**Location Address** Hope St, 3rd St - Hope Pl, Los Angeles, CA, 90071

**Location Names**

**Location Type** Street

**Location Description**

**Film Dates** 2/14/2010 - 2/14/2010 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cube Trucks | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 55 |
| Extras | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; CAMERA ON BRIDGE. ; CONDOR. ; TALENT WALKING COW. PICTURE VEHICLES. EXTRAS. ; TALENT WALKS ACROSS PEDESTRIAN BRIDGE;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** ANIMAL PERMIT # R10-012961

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street : 401 S HOPE ST

**Posting "No Parking" signs** W/S HOPE ST, 3RD ST-HOPE PL

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024148 | **Location Manager** | GIL EVANS |
| **Production Company** | GORGEOUS ENTERPRISES LTD | Primary Phone | Mobile - 323-854-7480 |
| **Insured Company** | GORGEOUS ENTERPRISES LTD | Secondary Phone | |
| **Production Title** | ALRA | | |

**Approximate Footage** 301 - 600 **Log Number** 1010552

**Date(s)** 2/14/2010 to 2/14/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Gorgeous ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 01/5/10

By
Representative's Signature

Gorgeous Enterprises
Name of "Principal" (Production Company)

Principal's Address

Gi Evans
Print Principal Representative's Name

3532 Hayden Ave Culver City 90232
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

310 558-3667
Principal's Telephone Number

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

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The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

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- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



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- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

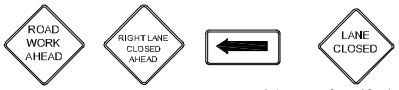
1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

Permit #F00024148




SIGN PLACEMENT WILL BE ACCORDING TO THE MUTCD MINIMUM RECOMMENDATION

W20-1

W20-5L

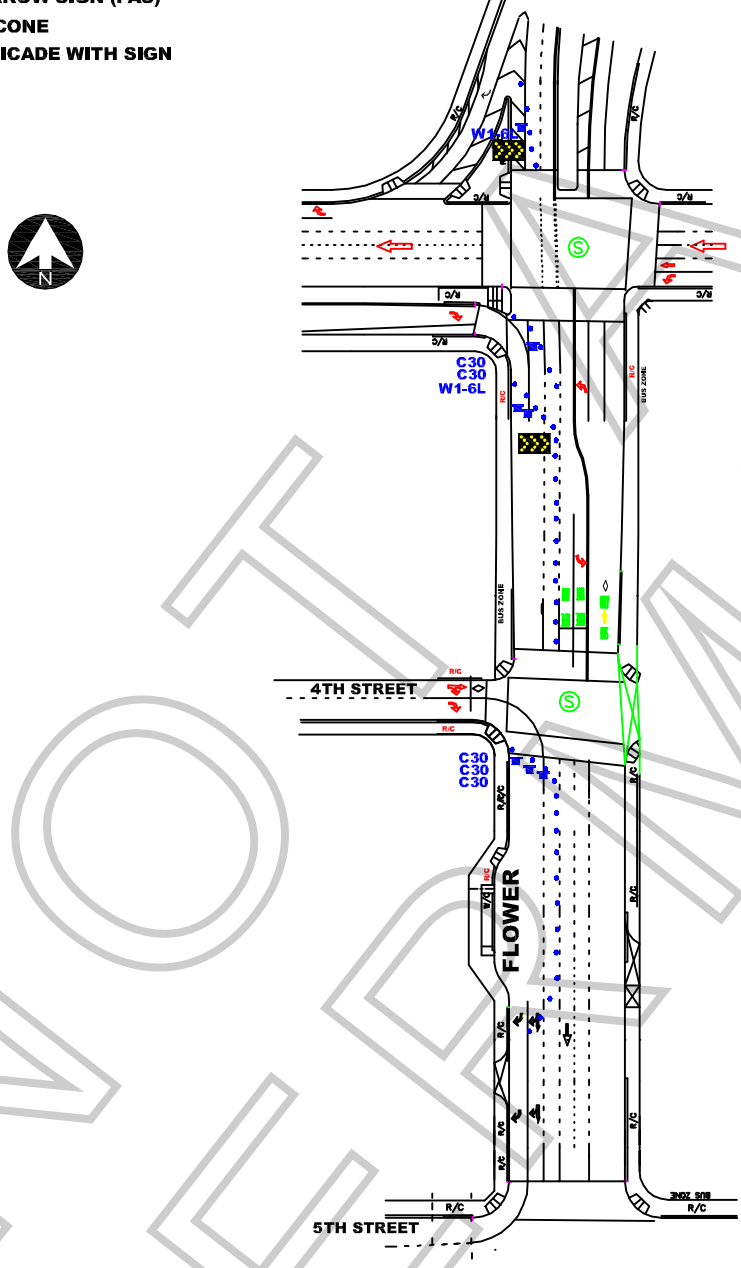
TRAFFIC CONTROL FOR:
GORGEOUS:
"ALRA"
FILMING

FILM L.A.:
ASIA ROBINSON/DANIEL ALVAREZ

**FLASHING ARROW SIGN (FAS)**

**28" TRAFFIC CONE**

**TYPE II BARRICADE WITH SIGN**




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 2-14-10 FROM 07:00 HOURS TO 19:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.


*JCL BARRICADE COMPANY.*
*2334 E. EIGHTH ST., CA 90021*
*Ph: (213) 622-9775*
*Fax: (213) 622-9790*
*CA Lic # 805357*
*TRAFFIC PLAN DRAWN BY:*
*ISMAEL RODRIGUEZ*


PROJECT LOCATION:
FLOWER STREET
3RD ST TO 5TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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